

online Book Talk on

Unsilent Strangers: Music, Minorities, Coexistence, Japan

(National University of Singapore Press, 2023)

edited by Hugh de Ferranti, Masaya Shishikura, and Michiyo Yoneno-Reyes

Time: 19:30–20:30 (Japan) / 18:30–19:30 (Singapore, Perth)

Date: Friday, September 20, 2024

Format: Zoom

Language: English

Registration on or before September 18
<https://forms.gle/mqW7jFPUgTBkHmuS8>



This is a groundbreaking collection of essays that examines the significant role music plays in the lives of migrant minorities in and from Japan. It is the first academic work to explore music activities across diverse migrant groups in Japan, particularly in Tokyo and surrounding areas, and to compare them with Japanese emigrants as ethnic minorities abroad. Through archival research and fieldwork, the essays highlight music's influence on identity formation and the dynamics of cultural encounters.

The book also delves into Japan's "new immigration era," marked by the introduction of the "Specified Skilled Worker" visa in 2019. It critically examines the concept of "multicultural coexistence" (*tabunka kyōsei*) and the challenges of realizing this ideal, with ethnographic accounts of various minority communities such as South Indians, Brazilians, Nepalis, Filipinos, Iranians, and Ainu domestic migrants, alongside comparative studies from Japanese in California and Australia. This event will appeal to ethnomusicologists, students of migrant cultures, and anyone interested in cultural diversity and change in Japan and East Asia.

Speakers:

Hugh de Ferranti Tokyo Institute of Technology

Michiyo Yoneno-Reyes University of Shizuoka

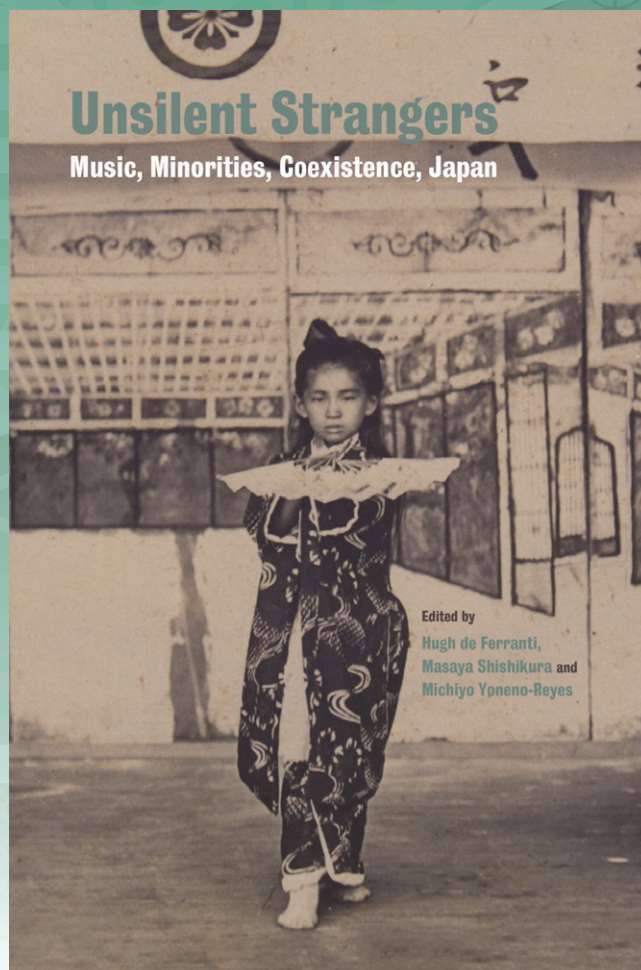
Takako Inoue Daito Bunka University

Kylie Martin Monash University

Organized by the Center for Global Studies, University of Shizuoka
(<https://ceglos.u-shizuoka-ken.ac.jp>)

Co-organized by NUS Press

Inquires: [michiyoreyes\[at\]gmail.com](mailto:michiyoreyes[at]gmail.com)



About the book: <https://nuspress.nus.edu.sg/products/unsilent-strangers>

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